

~~Reference~~
~~Box Q. 8~~
Box I. 97. C.
97. C Box 0016

BOARD OF EDUCATION.

ROYAL COLLEGE OF ART.

CATALOGUE OF THE EXHIBITION OF STUDENTS' WORKS SESSION 1913-14.



SCHOOL OF PAINTING AND MURAL DECORATION.

FIRST FLOOR.

Corridor.

1. Mural Decoration. "The allurements of Form, Light, and Colour to Youth"	-	H. Buckley.
2. S. Francis preaching to the Birds	-	"
3. S. Francis offers to undergo the ordeal by fire	-	"
4. S. Francis subdues the Wolf of Agobio	-	"
5. S. Francis renounces his inheritance	-	"
6. Francis leader of the Revels	-	"
7. Studies for No. 177	-	"
8. Scheme for decoration of a Bathroom	-	"
9. Part of scheme No. 8 to larger scale	-	"
10. Innocent III. confirming the Order of S. Francis	-	"
11. S. Francis rejoices at Brother Masseo's success	-	"
12. S. Francis renouncing his inheritance	-	J. R. Gauld.
13. S. Francis subdues the Wolf of Agobio	-	"
14. Francis leader of the Revels	-	"
15. Ceiling Decoration. "Nature inspiring Man"	-	H. Dearden.
16. Mural Decoration. "Youth's Outgoing"	-	*C. N. Norris.
17. Innocent III. confirming the Order of S. Francis	-	"
18. S. Francis renouncing his inheritance	-	"
19. S. Francis blessing Assisi	-	"
20. Study for No. 16	-	"
21. Studies for No. 16	-	"
22. S. Francis offers to undergo the ordeal by fire	-	"
23. S. Francis rejoices at Brother Masseo's success	-	"
24. Preliminary colour sketch for No. 16	-	"
25. Studies for No. 16	-	"
26. S. Francis blessing Assisi	-	H. Dearden.
27. S. Francis rejoices at Brother Masseo's success	-	"
28. S. Francis preaching to the Birds	-	"
29. Francis leader of the Revels	-	"
30. S. Francis offers to undergo the ordeal by fire	-	"

* Travelling Scholar, 1914.

L. D. 1914

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Room A.

31.	S. Francis rejoices at Brother Masseo's success	- - - - -	W. Travis.
32.	Francis leader of the Revels	- - -	
33.	Design for a panel	- - - - -	W. E. Daly.
34.	Figure study	- - - - -	W. J. Rowden.
35.	Cartoon for No. 41	- - - - -	"
36.	Study for No. 41	- - - - -	"
37.	Do. do.	- - - - -	"
38.	Do. do.	- - - - -	"
39.	Do. do.	- - - - -	"
40.	Do. do.	- - - - -	"
41.	Mural Decoration. "Summer" (portion of scheme No. 44)	- - - - -	"
42.	S. Francis rejoices at Brother Masseo's success	- - - - -	A. F. Perry.
43.	S. Francis preaching to the Birds	- - -	"
44.	Preliminary sketch for No. 41	- - -	W. J. Rowden.
45.	S. Francis offers to undergo the ordeal by fire	- - - - -	A. F. Perry.
46.	S. Francis renouncing his inheritance	- - -	
47.	Alternative scheme for No. 33	- - -	W. E. Daly.
48.	Study for No. 41	- - - - -	W. J. Rowden.
49.	Do. do.	- - - - -	"
50.	Do. do.	- - - - -	"
51.	Do. do.	- - - - -	"
52.	Preparatory sketch for No. 41	- - -	
53.	Figure study	- - - - -	H. E. Gooding.
54.	Cartoon	- - - - -	*C. N. Norris.
55.	S. Francis renounces his inheritance	- - -	F. W. B. Marston.
56.	S. Francis blessing Assisi	- - -	
57.	Preliminary sketch for composition	- - -	J. R. Gauld.
58.	Study for No. 15	- - - - -	H. Dearden.
59.	Preliminary sketch for composition	- - -	J. R. Gauld.
60.	Preliminary colour sketch for a lunette	- - -	W. E. Daly.
61.	Preliminary colour sketch for a panel	- - -	J. R. Gauld.
62.	Preliminary sketch for composition	- - -	
63.	Study	- - - - -	J. Baldwin.
64.	Do.	- - - - -	J. G. Rennie.
65.	Part of scheme for entrance hall of a house	- - -	J. Baldwin.
66.	Part of scheme for entrance hall of a school	- - -	J. C. Midgley.
67.	Scheme for decoration of a bathroom	- - -	A. F. Perry.
68.	Panel of No. 67	- - - - -	
69.	Study	- - - - -	J. G. Rennie.
70.	Part of No. 65 scheme	- - - - -	J. Baldwin.
71.	S. Francis rejoices at Brother Masseo's success	- - - - -	Alice M. Mace.
72.	Portrait study	- - - - -	W. Travis.

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73. S. Francis rejoices at Brother Masseo's
success - - - - - *Gladys M. Derrick.*
74. Innocent III. confirming the Order of
S. Francis - - - - -
75. Francis leader of the Revels - - - - - *H. R. Hopgood.*
76. S. Francis offers to undergo the ordeal by
fire - - - - - *C. W. Hermann.*
77. Mural Decoration. Panel for bathroom
scheme No. 85 - - - - - "
78. S. Francis offers to undergo the ordeal by
fire - - - - - "
79. S. Francis subdues the Wolf of Agobio - - - - - "
80. Portrait study - - - - - *H. E. Stanton.*
81. S. Francis renouncing his inheritance - - - - - *Doris Moxon.*
82. S. Francis offers to undergo the ordeal by
fire - - - - - *F. W. Bradshaw.*
83. S. Francis preaching to the Birds - - - - - *F. S. Smith.*
84. Cartoon for No. 77 - - - - - *C. W. Hermann.*
85. Scheme for the decoration of a bathroom - - - - - "
86. Part of scheme No. 85 - - - - - "
87. Part of scheme No. 88 - - - - - *H. Dearden.*
88. Scheme for the decoration of a bathroom - - - - - "
89. Alternative scheme of No. 87 - - - - - "
90. Innocent III. confirming the Order of
S. Francis - - - - - *H. F. David.*
91. Cartoon for panel in scheme No. 88 - - - - - *H. Dearden.*
92. S. Francis rejoices at Brother Masseo's
success - - - - - *J. P. Barraclough.*
93. S. Francis preaching to the Birds - - - - - "
94. Francis leader of the Revels - - - - - "
95. Cartoon for ceiling decoration. "Poetry" - *H. E. Stanton.*
96. Colour sketch for No. 95 - - - - - "
97. Do. do. - - - - - "

The figure compositions in the Corridor on the First Floor and Room A, and in the Upper Corridor and Room P, illustrating incidents in the Life of S. Francis of Assisi, are not intended for Mural Decoration, but represent home work, which all the students of the Architectural, Painting, and Design Schools do in connection with the Literary Course of the College. They are criticised monthly by the Professor of the Painting School.

SCHOOL OF ORNAMENT AND DESIGN.

FIRST FLOOR.

Room E.

1. Design for tapestry panel - - - *Gladys M. Thompson.*
2. Study of tree from Nature - - - - *F. Rainbow.*
3. Nature studies - - - - - *H. R. Hopgood.*

4.	Sketches from Nature	-	-	-	-	J. Greenup.
5.	Nature studies	-	-	-	-	H. R. Hopgood.
6.	Do.	-	-	-	-	"
7.	Design for chintz	-	-	-	-	Hildegard M. Field.
8.	Studies of trees	-	-	-	-	*F. S. Smith.
9.	Design for back and seat of chair in wool-work	-	-	-	-	Doris Perkin.
10.	Studies of trees	-	-	-	-	*F. S. Smith.
11.	Do.	-	-	-	-	"
12.	Do.	-	-	-	-	"
13.	Park studies	-	-	-	-	H. R. Hopgood.
14.	Studies of blossoming trees	-	-	-	-	"
15.	Design for embroidered table-cover	-	-	-	-	Alice M. Mace.
16.	Study of chestnut tree	-	-	-	-	P. S. Symonds.
17.	Studies of trees	-	-	-	-	H. R. Hopgood.
18.	Cartoons for stained glass	-	-	-	-	J. Nixon.
19.	Do. do.	-	-	-	-	"
20.	Do. do.	-	-	-	-	P. R. Paul.
21.	Do. do.	-	-	-	-	F. M. Bonnaud.
22.	Do. do.	-	-	-	-	P. R. Paul.
23.	Do. do.	-	-	-	-	F. N. Bradshaw.
24.	Design for painted tiles	-	-	-	-	*F. S. Smith.
25.	Design for painted tiles in underglaze	-	-	-	-	J. Nixon.
26.	Design for stained glass	-	-	-	-	F. Rainbow.
27.	Cartoon for stained glass	-	-	-	-	J. Adams.
28.	Painted glazed tiles	-	-	-	-	C. E. Cundall.
29.	Cartoon for stained glass	-	-	-	-	F. Cooper.
30.	Do. do.	-	-	-	-	L. C. Collier.
31.	Painted and glazed tiles	-	-	-	-	C. E. Cundall.
32.	Design for stained glass	-	-	-	-	J. Nixon.
33.	Hand-made tiles	-	-	-	-	C. E. Cundall.
34.	Design for stained glass	-	-	-	-	F. Hurst.
35.	Do. do.	-	-	-	-	L. C. Collier.
36.	Tiles	-	-	-	-	C. E. Cundall.
37.	Do.	-	-	-	-	"
38.	Design for stained glass	-	-	-	-	F. Cooper.
39.	Tiles	-	-	-	-	C. E. Cundall.
40.	Do.	-	-	-	-	"
41.	Design for stained glass	-	-	-	-	E. A. S. Benney.
42.	Tile	-	-	-	-	C. E. Cundall.
43.	Do.	-	-	-	-	"
44.	Cartoons for stained glass	-	-	-	-	"
45.	Do. do.	-	-	-	-	"
46.	Stained glass	-	-	-	-	"
47.	Do.	-	-	-	-	"
48.	Cartoon for stained glass	-	-	-	-	P. R. Paul.
49.	Do. do.	-	-	-	-	"
50.	Do. do.	-	-	-	-	"

51.	Cartoon for stained glass	-	-	-	-	<i>P. R. Paul.</i>
52.	Do.	do.	-	-	-	<i>L. C. Collier.</i>
53.	Do.	do.	-	-	-	<i>P. R. Paul.</i>
54.	Stained glass	-	-	-	-	<i>J. Nixon.</i>
55.	Do.	-	-	-	-	"
56.	Do.	-	-	-	-	"
57.	Do.	-	-	-	-	"
58.	Do.	-	-	-	-	<i>W. Ward.</i>
59.	Do.	-	-	-	-	"
60.	Do.	-	-	-	-	"
61.	Do.	-	-	-	-	<i>F. M. Bonnaud.</i>
62.	Do.	-	-	-	-	"
63.	Do.	-	-	-	-	"
64.	Cartoon for stained glass	-	-	-	-	<i>J. Nixon.</i>
65.	Do.	do.	-	-	-	<i>F. M. Bonnaud.</i>
66.	Stained glass	-	-	-	-	<i>O. J. P. Oxley.</i>
67.	Do.	-	-	-	-	<i>W. Holt.</i>
68.	Do.	-	-	-	-	<i>Helen M. Smetham.</i>
69.	Do.	-	-	-	-	<i>L. C. Collier.</i>
70.	Costume studies	-	-	-	-	<i>C. E. Cundall.</i>
71.	Do.	-	-	-	-	<i>Gladys M. Thompson.</i>
72.	Do.	-	-	-	-	<i>C. E. Cundall.</i>
73.	Do.	-	-	-	-	"
74.	Do.	-	-	-	-	<i>Kathleen M. Turner.</i>
75.	Do.	-	-	-	-	<i>C. E. Cundall.</i>
76.	Do.	-	-	-	-	<i>Gladys M. Thompson.</i>
77.	Do.	-	-	-	-	<i>C. E. Cundall.</i>
78.	Do.	-	-	-	-	"
79.	Colour sketch for stained glass	-	-	-	-	<i>J. Nixon.</i>
80.	Do.	do.	do.	-	-	"
81.	Do.	do.	do.	-	-	<i>C. E. Cundall.</i>
82.	Do.	do.	do.	-	-	"
83.	Do.	do.	do.	-	-	"
84.	Do.	do.	do.	-	-	"
85.	Do.	do.	do.	-	-	"
86.	Colour sketch for tiles	-	-	-	-	"
87.	Colour sketch for stained glass	-	-	-	-	<i>P. R. Paul.</i>
88.	Colour sketch for tiles	-	-	-	-	<i>C. E. Cundall.</i>
89.	Colour sketch for stained glass	-	-	-	-	"
90.	Colour sketch for tiles	-	-	-	-	"
91.	Do	do.	-	-	-	"
92.	Colour sketch for stained glass	-	-	-	-	"
93.	Do.	do.	do.	-	-	"
94.	Do.	do.	do.	-	-	"
95.	Cartoon for stained glass	-	-	-	-	<i>F. M. Bonnaud.</i>
96.	Do.	do.	-	-	-	"
97.	Do.	do.	-	-	-	<i>J. Nixon.</i>
98.	Colour sketch for stained glass	-	-	-	-	"
99.	Case of Pottery.					"
100.	Case of Metal-work.					

101. Screen containing Carving.
 101A. Case of Embroidery.

Room C.

102. Design for embroidered curtain - - - *Isabel Snook.*
 103. Do. do. do. - - - *Frances H. Duncan.*
 104. Design for velvet - - - *S. W. Hogbin.*
 105. Design for velvet, cut and uncut pile on a
 silk ground - - - *H. Ryder.*
 106. Design for woven woollen shawl - - *Doris Perkin.*
 107. Design for embroidered table cloth - -
 108. Design for embroidered curtain - - *Jessie M. Pratt.*
 109. Design for woven silk - - - *S. B. Potter.*
 110. Design for silk brocade - - - *E. A. S. Benney.*
 111. Designs for carpet and rug - - - *S. W. Hogbin.*
 112. Design for woven velvet - - - *H. S. Blakey.*
 113. Design for velvet brocade - - - *Lydia M. Haylock.*
 114. Design for repeating tapestry - - - *S. W. Hogbin.*
 115. Design for woven fabric - - - *H. J. Randall.*
 116. Design for cut and uncut velvet pile - *F. N. Bradshaw.*
 117. Design for cretonne - - - *S. W. Hogbin.*
 118. Design for embroidered curtain - - *Sarah C. Wallace.*
 119. Design for printed muslin - - - *F. S. Brunton.*
 120. Design for chintz - - - *Beatrice H. Fowler.*
 121. Design for wall-paper - - - *T. H. Jenkin.*
 122. Do. do. - - - *H. S. Blakey.*
 123. Do. do. - - - *S. W. Hogbin.*
 124. Do. do. - - - *N. S. Kydd.*
 125. Do. do. - - - *T. H. Jenkin.*
 126. Design for printed cotton - - - *W. L. Batty.*
 127. Portion of design for painted decoration of
 dome - - - **F. S. Smith.*
 128. Designs for embroidered cloth and woven
 fabric - - - *Lydia M. Haylock.*
 129. Design for mosaic - - - *J. W. Walton.*
 130. Do. do. - - - *Dora M. Billington.*
 131. Design for printed cotton - - - *Beatrice H. Fowler.*
 132. Design for casement curtain - - - *Dorothy M. Wren.*
 133. Design for tapestry altar-frontal - - *Doris Perkin.*
 134. Designs for tea-cosy and table centre - *Beatrice H. Fowler.*
 135. Design for stole - - -
 136. Design for mosaic - - - *J. Greenup.*
 137. Sampler - - - *Beatrice H. Fowler.*
 138. Design for embroidered handkerchief sachet
 Dorothy M. Wren.
 139. Embroidered table centre - - - *Hildegard M. Field.*
 140. Embroidered border of curtain - - - *Amy E. Webb.*
 141. Samplers - *Elsie N. Lidiard and Beatrice H. Fowler.*
 142. Design for mosaic - - - **F. S. Smith.*

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|------|--------------------------------------|-----------|---|---|---|---|---|---|---------------------|
| 143. | Design for embroidered yoke of dress | - - - - - | - | - | - | - | - | - | Jessie M. Pratt. |
| 144. | Embroidered basket of flowers | - - - - - | - | - | - | - | - | - | Emily Studer. |
| 145. | Design for tapestry | - - - - - | - | - | - | - | - | - | Gladys M. Derrick. |
| 146. | Do. do. | - - - - - | - | - | - | - | - | - | H. S. Blakey. |
| 147. | Do. do. | - - - - - | - | - | - | - | - | - | Dora M. Billington. |
| 148. | Do. do. | - - - - - | - | - | - | - | - | - | Amy E. Webb. |
| 149. | Design for embroidered curtain | - - - - - | - | - | - | - | - | - | Alice M. Mace. |
| 150. | Design for tapestry | - - - - - | - | - | - | - | - | - | Mary E. Longbottom. |
| 151. | Do. do. | - - - - - | - | - | - | - | - | - | Amy E. Webb. |
| 152. | Do. do. | - - - - - | - | - | - | - | - | - | H. F. David. |
| 153. | Do. do. | - - - - - | - | - | - | - | - | - | H. Ryder. |
| 154. | Do. do. | - - - - - | - | - | - | - | - | - | Amy E. Webb. |
| 155. | Do. do. | - - - - - | - | - | - | - | - | - | H. F. David. |
| 156. | Design for embroidered curtain | - - - - - | - | - | - | - | - | - | Sarah C. Wallace. |
| 157. | Design for tapestry | - - - - - | - | - | - | - | - | - | Vera F. Robinson. |
| 158. | Do. do. | - - - - - | - | - | - | - | - | - | Gladys M. Derrick. |
| 159. | Do. do. | - - - - - | - | - | - | - | - | - | Gladys M. Thompson. |
| 160. | Design for embroidered curtain | - - - - - | - | - | - | - | - | - | Doris Perkin. |
| 161. | Design for tapestry | - - - - - | - | - | - | - | - | - | H. F. David. |
| 162. | Do. do. | - - - - - | - | - | - | - | - | - | F. Cooper. |
| 163. | Do. do. | - - - - - | - | - | - | - | - | - | Gladys M. Derrick. |
| 164. | Do. do. | - - - - - | - | - | - | - | - | - | " |
| 165. | Design for embroidered curtain | - - - - - | - | - | - | - | - | - | Constance Wilmott. |
| 166. | Design for tapestry | - - - - - | - | - | - | - | - | - | H. R. Hopgood. |
| 167. | Do. do. | - - - - - | - | - | - | - | - | - | " |
| 168. | Design for embroidered bed-spread | - - - - - | - | - | - | - | - | - | Jessie M. Pratt. |
| 169. | Design for tapestry | - - - - - | - | - | - | - | - | - | H. Ryder. |
| 170. | Do. do. | - - - - - | - | - | - | - | - | - | *F. S. Smith. |
| 171. | Do. do. | - - - - - | - | - | - | - | - | - | H. Ryder. |
| 172. | Do. do. | - - - - - | - | - | - | - | - | - | *F. S. Smith. |
| 173. | Design for embroidered curtain | - - - - - | - | - | - | - | - | - | Hildegard M. Field. |
| 174. | Design for tapestry | - - - - - | - | - | - | - | - | - | Dora M. Billington. |
| 175. | Design for painted frieze | - - - - - | - | - | - | - | - | - | *F. S. Smith. |
| 176. | Design for painted panel | - - - - - | - | - | - | - | - | - | " |
| 177. | Do. do. | - - - - - | - | - | - | - | - | - | H. R. Hopgood. |
| 178. | Design for painted wall-decoration | - - - - - | - | - | - | - | - | - | *F. S. Smith. |
| 179. | Design for painted panel | - - - - - | - | - | - | - | - | - | " |
| 180. | Design for glazed pottery frieze | - - - - - | - | - | - | - | - | - | " |
| 181. | Design for painted wall decoration | - - - - - | - | - | - | - | - | - | W. Ward |
| 182. | Painted panels | - - - - - | - | - | - | - | - | - | J. Greenup. |
| 183. | Do. | - - - - - | - | - | - | - | - | - | " |
| 184. | Do. | - - - - - | - | - | - | - | - | - | " |
| 185. | Do. | - - - - - | - | - | - | - | - | - | " |
| 186. | Do. | - - - - - | - | - | - | - | - | - | " |
| 187. | Do. | - - - - - | - | - | - | - | - | - | " |
| 188. | Do. | - - - - - | - | - | - | - | - | - | " |
| 189. | Sketches for etching and engraving | - - - - - | - | - | - | - | - | - | J. Nixon. |
| 190. | Woodcuts | - - - - - | - | - | - | - | - | - | " |

191.	Designs for etching	-	-	-	-	<i>J. Nixon.</i>
192.	Leaves from sketchbook	-	-	-	-	"
193.	Designs for pottery	-	-	-	-	"
194.	Study and illustrations	-	-	-	-	"
195.	Designs for book-plates and study	-	-	-	-	<i>E. A. S. Benney.</i>
196.	Designs for glazed panels	-	-	-	-	* <i>F. S. Smith.</i>
197.	Design for altar-cross	-	-	-	-	<i>J. W. Walton.</i>
198.	Designs for metal-work	-	-	-	-	"
199.	Design for mosaic panel	-	-	-	-	<i>E. A. S. Benney.</i>
200.	Designs for metal-work	-	-	-	-	<i>M. C. Oliver.</i>
201.	Designs for inlaid pavement tiles	-	-	-	-	<i>Dora M. Billington.</i>
202.	Designs for metal-work	-	-	-	-	<i>J. W. Walton.</i>
203.	Design for painted room decoration	-	-	-	-	<i>P. S. Symonds.</i>
204.	Do.	do.	-	-	-	<i>F. Hurst.</i>
205.	Do.	do.	-	-	-	<i>F. Rainbow.</i>
206.	Design for painted dome	-	-	-	-	"
207.	Design for painted decoration of room	-	-	-	-	* <i>F. S. Smith.</i>
208.	Design for room	-	-	-	-	<i>F. Cooper.</i>
209.	Design for painted room decoration	-	-	-	-	<i>W. Ward.</i>
210.	Design for panelled room	-	-	-	-	<i>H. F. David.</i>
211.	Design for garden pavilion	-	-	-	-	<i>T. W. Rutter.</i>
212.	Design for panelled room	-	-	-	-	<i>W. Ward.</i>
213.	Design for domed chapel	-	-	-	-	<i>F. Cooper.</i>
214.	Design for vaulted ceiling	-	-	-	-	<i>H. S. Blakey.</i>
215.	Design for ball-room	-	-	-	-	<i>M. C. Oliver.</i>
216.	Sketch Design for decoration of room	-	-	-	-	<i>W. Ward.</i>
217.	Design for painted ceiling	-	-	-	-	<i>F. Cooper.</i>
218.	Design for panelled room	-	-	-	-	<i>J. W. Walton.</i>
219.	Do.	do.	-	-	-	"
220.	Design for painted room	-	-	-	-	<i>H. R. Hopgood.</i>
221.	Design for panelled room	-	-	-	-	<i>Dora M. Billington.</i>
222.	Design for panelled and painted room	-	-	-	-	<i>H. Ryder.</i>
223.	Do.	do.	do.	-	-	<i>W. Ward.</i>
224.	Design for painted decoration	-	-	-	-	"
225.	Design for decoration of an assembly hall	-	-	-	-	"
226.	Design for oak cabinet	-	-	-	-	"
227.	Design for painted decoration of semidome	-	-	-	-	* <i>F. S. Smith.</i>
228.	Design for decoration of apse	-	-	-	-	<i>W. Ward.</i>
229.	Design for panelled room with tapestry-filling	-	-	-	-	<i>J. W. Walton.</i>
230.	Design for painted decoration	-	-	-	-	<i>H. R. Hopgood.</i>

Room B.

230A.	Design for painted wall decoration	-	-	-	-	<i>Vera F. Robinson.</i>
231.	Study of ceiling, &c.	-	-	-	-	* <i>F. S. Smith.</i>
232.	Study of Raphael cartoons	-	-	-	-	<i>L. C. Collier.</i>
233.	Study of ceiling	-	-	-	-	* <i>F. S. Smith.</i>
234.	Study of Raphael cartoons	-	-	-	-	<i>L. C. Collier.</i>

235.	Study of mosaic	-	-	-	-	<i>E. A. S. Benney.</i>
236.	Study of Raphael cartoons	-	-	-	-	<i>H. Ryder.</i>
237.	Design for tapestry	-	-	-	-	<i>J. P. Barraclough.</i>
238.	Study of Riccardi Palace	-	-	-	-	<i>W. Holt.</i>
239.	Studies of wall decoration	-	-	-	-	<i>*F. S. Smith.</i>
240.	Studies of painted decoration	-	-	-	-	<i>J. Greenup.</i>
241.	Design for pottery	-	-	-	-	<i>J. P. Barraclough.</i>
242.	Study of painted decoration	-	-	-	-	<i>*F. S. Smith.</i>
243.	Do.	do.	-	-	-	-
244.	Study of mosaic, &c.	-	-	-	-	<i>E. A. S. Benney.</i>
245.	Study of painted decoration	-	-	-	-	<i>*F. S. Smith.</i>
246.	Study of ceiling and lunette	-	-	-	-	<i>P. S. Symonds.</i>
247.	Study of mural decoration, Vatican	-	-	-	-	<i>*F. S. Smith.</i>
248.	Design for large wood-cut	-	-	-	-	<i>J. Nixon.</i>
249.	Study of mosaic	-	-	-	-	<i>F. Cooper.</i>
250.	Study of painted heads	-	-	-	-	<i>*F. S. Smith.</i>
251.	Study of mosaic	-	-	-	-	<i>J. W. Walton.</i>
252.	Study of painted dome	-	-	-	-	<i>H. R. Hopgood.</i>
253.	Design for wall-paper	-	-	-	-	<i>L. C. Collier.</i>
254.	Study of mosaic	-	-	-	-	<i>E. A. S. Benney.</i>
255.	Study of painted decoration	-	-	-	-	<i>*F. S. Smith.</i>
256.	Study of mosaic	-	-	-	-	<i>H. Ryder.</i>
257.	Study of altar-frontal	-	-	-	-	<i>Frances H. Duncan.</i>
258.	Study of pottery	-	-	-	-	<i>J. P. Barraclough.</i>
259.	Study of mosaic	-	-	-	-	<i>J. W. Walton.</i>
260.	Study of tapestry	-	-	-	-	<i>E. A. S. Benney.</i>
261.	Study of woven fabrics	-	-	-	-	<i>S. W. Hogbin.</i>
262.	Study of tapestry	-	-	-	-	<i>Gladys M. Thompson.</i>
263.	Study of embroidered altar-frontal	-	-	-	-	<i>Grace Wyles.</i>
264.	Study of tapestry	-	-	-	-	<i>J. W. Walton.</i>
265.	Design for embroidered table cloth	-	-	-	-	<i>Elsie A. B. Whitehead.</i>
266.	Design for embroidered mantel-piece hanging	-	-	-	-	-
267.	Study of tapestry	-	-	-	-	<i>J. P. Barraclough.</i>
268.	Do. do.	-	-	-	-	<i>J. W. Walton.</i>
269.	Do. do.	-	-	-	-	<i>J. P. Barraclough.</i>
270.	Do. do.	-	-	-	-	<i>E. A. S. Benney.</i>
271.	Design for embroidered curtain	-	-	-	-	<i>Isabel Snook.</i>
272.	Study of tapestry	-	-	-	-	<i>H. S. Blakey.</i>
273.	Study of heads	-	-	-	-	<i>Gladys M. Derrick.</i>
274.	Study of tapestry	-	-	-	-	-
275.	Design for embroidered curtain	-	-	-	-	<i>Lydia M. Haylock.</i>
276.	Study of tapestry	-	-	-	-	<i>L. C. Collier.</i>
277.	Do. do.	-	-	-	-	<i>Kathleen M. Turner.</i>
278.	Design for embroidered curtain	-	-	-	-	<i>Dorothy M. Wren.</i>
279.	Study of tapestry	-	-	-	-	<i>H. Ryder.</i>
280.	Do. do. (border)	-	-	-	-	-
281.	Do. do.	-	-	-	-	<i>Kathleen M. Turner.</i>
282.	Do. do.	-	-	-	-	<i>Dora M. Billington.</i>
283.	Do. do.	-	-	-	-	<i>Kathleen M. Turner.</i>

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284.	Study of Raphael cartoon	-	-	-	-	*F. S. Smith.
285.	Do.	do.	-	-	-	H. F. David.
286.	Design for altar-frontal	-	-	-	-	Elsie A. B. Whitehead.
287.	Studies of costumes	-	-	-	-	Kathleen M. Turner.
288.	Studies of Persian carpet	-	-	-	-	S. W. Hogbin.
289.	Studies of costumes	-	-	-	-	Kathleen M. Turner.
290.	Studies of Morris wall-paper and tapestry	-	-	-	-	M. C. Oliver.
291.	Design for embroidered curtain	-	-	-	-	Helen M. Smetham.
292.	Study of embroidery	-	-	-	-	Dorothy A. Goymour.
293.	Do.	do.	-	-	-	Frances H. Duncan.
294.	Do.	do.	-	-	-	Dora M. Billington.
295.	Design for embroidered curtain	-	-	-	-	Grace M. Dawson.
296.	Study of English cretonne	-	-	-	-	S. W. Hogbin.
297.	Study of embroidery	-	-	-	-	Grace Wyles.
298.	Design for carpet	-	-	-	-	B. Smith.
299.	Study of silk	-	-	-	-	S. W. Hogbin.
300.	Study of costume	-	-	-	-	Doris Perkin.
301.	Study of Indian printed cotton	-	-	-	-	Lydia M. Haylock.
302.	Study of carpet	-	-	-	-	S. W. Hogbin.
303.	Study of printed cotton	-	-	-	-	H. S. Blakey.
304.	Study of Indian embroidery	-	-	-	-	Beatrice H. Fowler.
305.	Design for embroidered curtain	-	-	-	-	Amy E. Webb.
306.	Study of English wool embroidery	-	-	-	-	Frances H. Duncan.
307.	Design for printed cotton	-	-	-	-	W. S. Woodman.
308.	Study of printed cotton	-	-	-	-	E. A. S. Benney.
309.	Study of embroidery	-	-	-	-	Beatrice H. Fowler.
310.	Design for curtain	-	-	-	-	Elsie A. B. Whitehead.
311.	Study of embroidery	-	-	-	-	Dorothy M. Wren.
312.	Study of carpet and silk	-	-	-	-	S. W. Hogbin.
313.	Design for chair	-	-	-	-	G. H. A. Sketchley.
314.	Illuminated address	-	-	-	-	M. C. Oliver.
315.	Lettering studies and design	-	-	-	-	Alice M. Mace.
316.	Lettering studies	-	-	-	-	F. S. Brunton.
317.	Lettering	-	-	-	-	Lydia M. Haylock.
318.	Do.	-	-	-	-	Gladys M. Thompson.
319.	Do.	-	-	-	-	F. S. Brunton.
320.	Study of stained glass	-	-	-	-	J. W. Walton.
321.	Do.	do.	-	-	-	-
322.	Do.	do.	-	-	-	J. Hollinshead.
323.	Do.	do.	-	-	-	-
324.	Do.	do.	-	-	-	E. A. S. Benney.
325.	Do.	do.	-	-	-	F. Cooper.
326.	Do.	do.	-	-	-	F. Hurst.
327.	Do.	do.	-	-	-	C. E. Cundall.
328.	Do.	do.	-	-	-	F. M. Bonnaud.
329.	Do.	do.	-	-	-	C. E. Cundall.
330.	Do.	do.	-	-	-	-
331.	Do.	do.	-	-	-	F. Cooper.
332.	Do.	do.	-	-	-	R. A. Ray.

333.	Study of stained glass	-	-	-	-	J. W. Walton.
334.	Study of painted decoration	-	-	-	-	W. Ward.
335.	Do. do.	-	-	-	-	"
336.	Do. do.	-	-	-	-	J. Greenup.
337.	Do. do.	-	-	-	-	"
338.	Do. do.	-	-	-	-	"
339.	Do. do.	-	-	-	-	"
340.	Study of part of frieze	-	-	-	-	J. P. Barraclough.
341.	Study of painted decoration	-	-	-	-	J. Greenup.
342.	Do. do.	-	-	-	-	"
343.	Study of trees	-	-	-	-	"
344.	Study of painted decoration	-	-	-	-	"
345.	Do. do.	-	-	-	-	"
346.	Do. do.	-	-	-	-	"
347.	Do. do.	-	-	-	-	"
348.	Do. do.	-	-	-	-	F. Hurst.
349.	Study of part of frieze	-	-	-	-	"
350.	Nature study	-	-	-	-	J. P. Barraclough.
351.	Do.	-	-	-	-	E. A. S. Benney.
352.	Do.	-	-	-	-	A. L. Reeve.
353.	Natural history studies	-	-	-	-	Amy E. Webb.
354.	Do. do.	-	-	-	-	"
355.	Do. do.	-	-	-	-	H. Ryder.
356.	Do. do.	-	-	-	-	H. S. Blakey.
357.	Do. do.	-	-	-	-	H. Ryder.
358.	Do. do.	-	-	-	-	H. S. Blakey.
359.	Designs for printed cotton	-	-	-	-	G. H. A. Sketchley.
360.	Design for balustrade	-	-	-	-	H. J. Randall.
361.	Studies of carved wood	-	-	-	-	L. C. Collier.
362.	Study of painted doors	-	-	-	-	W. Ward.
363.	Study of painted decoration	-	-	-	-	"
364.	Design for mosaic	-	-	-	-	J. W. Walton.
	Design for costume	-	-	-	-	"
	Studies of cast bronze	-	-	-	-	"
365.	Study of panelled room	-	-	-	-	"
366.	Study of Syrian tiles	-	-	-	-	J. Hollinshead.
367.	Study of painted wood	-	-	-	-	W. Ward.
368.	Studies from Correggio	-	-	-	-	"
	Study of interior decoration	-	-	-	-	"
369.	Study of painted wood, &c.	-	-	-	-	"
370.	Nature study	-	-	-	-	"
371.	Do.	-	-	-	-	P. S. Symonds.
372.	Do.	-	-	-	-	J. P. Barraclough.
373.	Do.	-	-	-	-	Hildegard M. Field.
374.	Do.	-	-	-	-	J. P. Barraclough.
375.	Do.	-	-	-	-	F. Rainbow.
		-	-	-	-	J. P. Barraclough.

SCHOOL OF ARCHITECTURE.

UPPER CORRIDOR.

Room S.

1.	Studies.	Decoration.	S. Peter's, Rome	-	L. A. Norris.
2.	Do.	do.	Fontainebleau	-	E. H. Llewellyn.
3.	Do.	do.	Chelsea Hospital		
			and Genoa	-	J. H. Sexton.
4.	Do.	do.	Venice and Siena	-	J. Lea and F. W. Jones.
5.	Do.	do.	Siena	-	J. S. Lawson.
6.	Do.	do.	Perugia and Rome		
					Mabel T. Eckersley.
7.	Do.	do.	Rome and London	-	A. Fincham, D. McG. Hislop, and W. J. Knight.
8.	Do.	Vienna, Paris, and Venice	-	-	G. L. Baker, L. A. Norris and J. Lea.
9.	Design.	Decoration.	Lecture Theatre	-	E. H. Llewellyn.
10.	Do.	do.	do.		
11.	Do.	do.	do.	-	G. L. Baker.
12.	Do.	do.	do.		O. J. P. Oxley.
13.	Do.	do.	do.		Mabel T. Eckersley.
14.	Do.	do.	do.		
15.	Do.	do.	do.	-	A. Fincham.
16.	Do.	do.	do.	-	W. J. Knight.
17.	Do.	do.	do.	-	"
18.	Do.	do.	do.	-	"
19.	Do.	do.	do.	-	"
20.	Do.	do.	do.	-	J. Lea.
21.	Do.	do.	do.	-	J. S. Lawson.
22.	Do.	do.	do.	-	"
23.	Do.	do.	do.	-	L. A. Norris.
24.	Do.	do.	do.	-	"
25.	Do.	do.	do.		D. McG. Hislop.
26.	Do.	do.	do.	-	J. H. Sexton.
27.	Do.	do.	do.	-	B. H. Rouse.
28.	Do.	do.	do.		Connie A. Southern.
29.	Studies.	Decoration.	Florence, Perugia, Rome, London	-	O. J. P. Oxley.
30.	Full-size	Study.	Capital. Mausoleum		Nellie S. Flexen.
31.	Studies.	British Museum	-	-	Beatrice M. Gower, A. L. Reeve, and Jessie M. Riding.
32.	Designs.	Medallion	-	-	Viola D. Dunkley.
	Do.	do.	-	-	Beatrice M. Gower.
	Do.	do.	-	-	Elsie N. Lidiard.
	Do.	do.	-	-	J. H. O'Brien.
	Do.	do.	-	-	A. L. Reeve.
	Do.	do.	-	-	Emily Studer.

32.	Designs.	Medallion	-	-	-	-	<i>C. S. Tresilian.</i>
	Do.	do.	-	-	-	-	<i>Constance Wilmott.</i>
33.	Designs.	Fountain	-	-	-	-	<i>Beatrice M. Gower.</i>
	Do.	do.	-	-	-	-	<i>Elsie N. Lidiard.</i>
	Do.	do.	-	-	-	-	<i>E. H. Llewellyn.</i>
	Do.	do.	-	-	-	-	<i>J. Lea.</i>
	Do.	do.	-	-	-	-	<i>C. S. Tresilian.</i>
34.	Designs.	Castle Hall	-	-	-	-	<i>A. Fincham.</i>
	Do.	do.	-	-	-	-	<i>L. J. Holland-Young.</i>
	Do.	do.	-	-	-	-	<i>J. Lea.</i>
	Do.	do.	-	-	-	-	<i>E. H. Llewellyn.</i>
	Do.	do.	-	-	-	-	<i>A. L. Reeve.</i>
35.	Studies.	Woodwork	-	-	-	-	<i>A. Fincham.</i>
	Do.	do.	-	-	-	-	<i>L. J. Holland-Young.</i>
	Do.	do.	-	-	-	-	<i>W. J. Knight.</i>
	Do.	do.	-	-	-	-	<i>E. H. Llewellyn.</i>
	Do.	do.	-	-	-	-	<i>A. L. Reeve.</i>
	Do.	do.	-	-	-	-	<i>S. Smith.</i>
	Do.	do.	-	-	-	-	<i>C. S. Tresilian.</i>
36.	Studies.	Gothic	-	-	-	-	<i>Nellie S. Flexen.</i>
37.	Design.	Castle Hall	-	-	-	-	
38.	Studies and Design.	Woodwork Screen	-	-	-	-	"
39.	Studies.	Greek	-	-	-	-	"
40.	Design.	Medallion	-	-	-	-	"
41.	Studies and Fountain Design.	Italian	-	-	-	-	"
	Renaissance	-	-	-	-	-	"
42.	Measured Drawing.	Italian Renaissance	-	-	-	-	"
43.	Designs.	Woodwork Screen	-	-	-	-	<i>Beatrice M. Gower.</i>
	Do.	do.	-	-	-	-	<i>T. Lea.</i>
	Do.	do.	-	-	-	-	<i>E. H. Llewellyn.</i>
	Do.	do.	-	-	-	-	<i>A. L. Reeve.</i>
	Do.	do.	-	-	-	-	<i>C. S. Tresilian.</i>
44.	The Acropolis, Athens	-	-	-	-	-	<i>H. J. Harding.</i>
45.	An Artists' Colony	-	-	-	-	-	
46.	Studies.	Pompeii	-	-	-	-	
47.	Greek Temples to uniform scale	-	-	-	-	-	<i>I. B. Pite.</i>
48.	An Artists' Colony	-	-	-	-	-	"
49.	Do.	do.	-	-	-	-	"
50.	Erechtheium	-	-	-	-	-	"
51.	Jupiter Olympius, Athens	-	-	-	-	-	
52.	An Artists' Colony	-	-	-	-	-	<i>* W. G. E. Jones.</i>
53.	Do.	do.	-	-	-	-	"
54.	Studies.	Pompeii	-	-	-	-	"
55.	An Artists' Colony	-	-	-	-	-	
56.	Do.	do.	-	-	-	-	<i>G. C. Styles.</i>
57.	A Town House	-	-	-	-	-	"
58.	An Artists' Colony	-	-	-	-	-	"
59.	Do.	do.	-	-	-	-	<i>P. H. Hanbury.</i>
60.	Studies.	Pompeii	-	-	-	-	"

* Travelling Scholar, 1914.

ANATOMY—DRAWING FROM LIFE.

Room R.—Upper Corridor.

The system pursued in teaching Anatomy is an unusual one.

The skeleton is mounted in such a manner as to allow all the natural movements in the various articulations. By this means the bony structure of the figure can be explained at once by direct reference to the skeleton, which is always posed in the same attitude as the model. The students make their drawings from the model and the skeleton, arranged in this manner. From the draughtsman's point of view, such studies are very practical; for not only are the attachments of the muscles very readily understood, but the student is enabled to draw foreshortened views of the bones, which is not possible by making use of any other method of study.

SCHOOL OF SCULPTURE AND MODELLING.

UPPER CORRIDOR.

Room Q.

- | | | |
|------------------------------------|--------------------------------|---------------------|
| 1. Anatomical Study | - - - - - | A. H. Sharp. |
| 2. Photograph. | Design Monument to Shakespeare | L. A. Smith. |
| 3. Do. | do. | J. Wedgwood. |
| 4. Do. | do. | F. A. Shurrock. |
| 5. Do. | do. | J. C. Taylor. |
| 6. Do. | do. | P. Padden. |
| 7. Do. | do. | G. J. Burridge. |
| 8. Photograph. | Life study, life size | - Mary A. Chambers. |
| 9. Do. | do. | - Jessie M. Riding. |
| 9A. Photograph. | Torso from life. Life size | - C. T. Wheeler |
| 9B. Bust from life | - - - - - | - |
| 10. Sketch design. | Monument to Shakespeare | J. A. Floyd. |
| 11. Design, $\frac{1}{2}$ size. | Monument to Shakespeare | " |
| 12. Bust from life. | Marble - - - - - | " |
| 13. Stone Carving | - - - - - | C. Fletcher. |
| 14. Copy in marble. | St. Cecilia, by Donatello | F. A. Shurrock. |
| 15. Copy in marble from antique | - - - - - | L. A. Smith. |
| 16. Figure from life | - - - - - | " |
| 17. $\frac{1}{4}$ full size model. | Monument to Shakespeare | - C. T. Wheeler. |
| 18. Figure from life | - - - - - | J. A. Floyd. |

- | | | | | | | |
|--|---|---|---|---|---|-------------------|
| 19. Bust from life | - | - | - | - | - | A. F. Hardiman. |
| 20. Copy in marble of St. John by Jean Goujon | | | | | | W. S. Wilkinson. |
| 21. Copy in marble. Lion by A. Stevens | - | - | - | - | - | R. Thomson. |
| 22. Lion's Head in marble | - | - | - | - | - | A. K. Sutcliffe. |
| 23. Sketch design. Monument to Shakespeare | | | | | | *W. Marsden. |
| 24. $\frac{1}{2}$ full size model. Monument to Shakespeare | | | | | | " |
| 25. Bust from life | - | - | - | - | - | " |
| 26. Marble mask | - | - | - | - | - | Muriel I. Perrin. |
| 27. Copy in marble. Nose from Michael Angelo's "David" | - | - | - | - | - | E. R. Pape. |
| 28. Figure from life | - | - | - | - | - | *W. Marsden. |
| 29. Composition in relief | - | - | - | - | - | B. Hancocks. |
| 30. Figure from life | - | - | - | - | - | " |
| 31. Bust. Copy, marble. "Voltaire" by Houdon | | | | | | F. E. C. Gardner. |
| 32. Figure from life | - | - | - | - | - | W. H. Wright. |
| 33. Composition relief | - | - | - | - | - | " |
| 34. Marble bust from life | - | - | - | - | - | J. Wedgwood. |
| 35. Figure from life | - | - | - | - | - | " |
| 36. Composition relief | - | - | - | - | - | Mary A. Chambers. |
| 37. Do. do. | - | - | - | - | - | F. A. Shurrock. |
| 38. Figure from life | - | - | - | - | - | " |
| 39. Medal | - | - | - | - | - | Mary A. Chambers. |
| 40. Do. | - | - | - | - | - | C. T. Wheeler. |
| 41. Do. | - | - | - | - | - | F. A. Shurrock. |
| 42. Do. | - | - | - | - | - | W. H. Wright. |
| 43. Do. | - | - | - | - | - | *W. Marsden. |
| 44. Antique study | - | - | - | - | - | E. R. Pape. |
| 45. Do. | - | - | - | - | - | J. H. O'Brien. |
| 46. Bust from life | - | - | - | - | - | E. R. Pape. |
| 47. Do. do. | - | - | - | - | - | J. H. O'Brien. |

SCHOOL OF PAINTING AND MURAL DECORATION

—continued.

UPPER CORRIDOR AND ROOM P.

Corridor.

- | | | | | | | |
|--|---|---|---|---|---|-------------|
| 98. Part of scheme for the decoration of a Bath-room | - | - | - | - | - | W. E. Daly. |
| 99. S. Francis subdues the Wolf of Agobio | - | - | - | - | - | " |
| 100. S. Francis rejoices at Brother Masseo's success | - | - | - | - | - | " |
| 101. S. Francis offers to undergo the ordeal by fire | - | - | - | - | - | " |
| 102. Francis leader of the Revels | - | - | - | - | - | " |

* Travelling Scholar, 1914.

103. S. Francis rejoices at Brother Masseo's
success - - - - - *W. E. Daly.*
104. S. Francis renouncing his inheritance - *W. G. White.*
105. S. Francis subdues the Wolf of Agobio - *S. R. Watson.*
106. Francis leader of the Revels - - - - - "
107. S. Francis preaching to the Birds - - - - - "
108. Innocent III. confirming the Order of
S. Francis - - - - - "
109. S. Francis renouncing his inheritance - "
110. Innocent III. confirming the Order of
S. Francis - - - - - *C. S. Tresilian.*
111. Cloud studies for Ceiling Decoration
No. 15 - - - - - *H. Dearden.*
112. S. Francis subdues the Wolf of Agobio - *P. S. Symonds.*
113. S. Francis renouncing his inheritance - "
114. S. Francis rejoices at Brother Masseo's
success - - - - - "
115. S. Francis offers to undergo the ordeal by
fire - - - - - "
116. Innocent III. confirming the Order of
S. Francis - - - - - "
117. S. Francis rejoices at Brother Masseo's
success - - - - - "
118. S. Francis subdues the Wolf of Agobio - *H. E. Stanton.*
119. Do. do. do. - "
120. Innocent III. confirming the Order of
S. Francis - - - - - "
121. S. Francis preaching to the Birds - - - - - "
122. S. Francis rejoices at Brother Masseo's
success - - - - - "
123. S. Francis blessing Assisi - - - - - *W. H. Dudley.*
124. Scheme of decoration for an Entrance Hall *J. G. Rennie.*

Room P.

125. Panel of part of scheme for the decoration
of a Bathroom - - - - - *H. N. Burns.*
126. Francis leader of the Revels - - - - - *C. W. Smith.*
127. S. Francis offers to undergo the ordeal of
fire - - - - - *H. Ryder.*
128. S. Francis preaching to the Birds - - *R. L. Swinden.*
129. Francis leader of the Revels - - - - - *D. Sinclair.*
130. Do. do. - - - - - *C. Witham.*
131. S. Francis subdues the Wolf of Agobio - *S. B. Potter.*
132. S. Francis offers to undergo the ordeal of
fire - - - - - "
133. S. Francis preaching to the Birds - - - - - "
134. Life Study - - - - - *H. Dearden.*
135. Part of a scheme for the decoration of
Entrance Hall of a Public Building.
"Youth," "Life," "Death" - - - - - *J. C. Midgley.*

- | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|------------------------------|
| 136. Life Study | - | - | - | - | - | - | *C. N. Norris. |
| 137. Panel for the part of decoration of Agricultural Hall | - | - | - | - | - | - | H. N. Burns. |
| 138. Cartoon for No. 137 | - | - | - | - | - | - | " |
| 139. S. Francis renouncing his inheritance | - | - | - | - | - | - | " |
| 140. S. Francis rejoices at Brother Masseo's success | - | - | - | - | - | - | " |
| 141. Francis leader of the Revels | - | - | - | - | - | - | " |
| 142. S. Francis subdues the Wolf of Agobio | - | - | - | - | - | - | " |
| 143. Preliminary sketch for part of decoration of Agricultural Hall | - | - | - | - | - | - | " |
| 144. Do. | do. | do. | do. | do. | do. | do. | " |
| 145. Do. | do. | do. | do. | do. | do. | do. | " |
| 146. Mural Decoration. "Bacchante" | - | - | - | - | - | - | H. E. Gooding. |
| 147. Figure Study | - | - | - | - | - | - | C. W. Hermann. |
| 148. S. Francis blessing Assisi | - | - | - | - | - | - | J. G. Rennie. |
| 149. Innocent III. confirming the Order of S. Francis | - | - | - | - | - | - | " |
| 150. Francis leader of the Revels | - | - | - | - | - | - | " |
| 151. Do. | do. | do. | do. | do. | do. | do. | L. C. Collier. |
| 152. S. Francis rejoices at Brother Masseo's success | - | - | - | - | - | - | R. A. Ray. |
| 153. Decoration for Hall of a School | - | - | - | - | - | - | W. E. Daly. |
| 154. Part of scheme for decoration of a Bathroom | - | - | - | - | - | - | " |
| 155. Study | - | - | - | - | - | - | J. Baldwin. |
| 156. Do. | - | - | - | - | - | - | " |
| 157. Do. | - | - | - | - | - | - | " |
| 158. Mural decoration. "India," part of scheme for decoration of Entrance Hall to Shipping Office | - | - | - | - | - | - | W. Travis. |
| 159. Part of scheme of decoration for a Music Room | - | - | - | - | - | - | J. W. Wood. |
| 160. Francis leader of the Revels | - | - | - | - | - | - | C. D. Teago. |
| 161. Panel (portion of). "Story of Ruth" | - | - | - | - | - | - | L. Duckett. |
| 162. S. Francis rejoices at Brother Masseo's success | - | - | - | - | - | - | " |
| 163. S. Francis renounces his inheritance | - | - | - | - | - | - | " |
| 164. S. Francis preaching to the Birds | - | - | - | - | - | - | " |
| 165. S. Francis subdues the Wolf of Agobio | - | - | - | - | - | - | " |
| 166. S. Francis blessing Assisi | - | - | - | - | - | - | " |
| 167. Portrait Study | - | - | - | - | - | - | C. W. Hermann. |
| 168. Francis leader of the Revels | - | - | - | - | - | - | J. Gardner. |
| 169. Do. | do. | do. | do. | do. | do. | do. | C. E. Cundall. |
| 170. Do. | do. | do. | do. | do. | do. | do. | J. C. Midgley. |
| 171. S. Francis preaching to the Birds | - | - | - | - | - | - | Emily Studer. |
| 172. S. Francis offers to undergo the ordeal of fire | - | - | - | - | - | - | F. H. Collins. |
| 173. S. Francis offers to undergo the ordeal of fire | - | - | - | - | - | - | Margaret D. W. Thorrrington. |

174. Innocent III. confirming the Order of S.
Francis - - - - Margaret D. W. Thorrington.
175. S. Francis blessing Assisi - - - V. N. Friendemacher.
176. Francis leader of the Revels - - - P. Padden.
177. Panel. Part of Scheme No. 8 - - - H. Buckley.
178. S. Francis offers to undergo the ordeal of
fire - - - - L. A. Norris.
179. S. Francis renouncing his inheritance - - -
180. S. Francis blessing Assisi - - - G. W. Dix.
181. Part of scheme for the decoration of a Music
Room - - - - "
182. Francis leader of the Revels - - - H. Buckley.
183. Figure Study - - - - Gladys M. Thompson.
184. S. Francis preaching to the Birds - - - J. C. Midgley.
185. Lunette. "Life" - - - - Gladys M. Thompson.
186. Francis leader of the Revels - - -
187. Part of scheme for decoration of Entrance
Hall of a School - - - - G. H. James.
188. Do. do. do. "
189. Do. do. do. "
190. S. Francis rejoices at Brother Masseo's
success - - - - G. H. James.
191. S. Francis subdues the Wolf of Agobio
Kathleen M. Stenning.
192. Figure Study - - - - W. Travis.
193. S. Francis blessing Assisi - - - Constance V. Gibson.
194. Do. do. - - - - W. J. Rowden.
195. S. Francis renouncing his inheritance - - - A. W. Peters.
196. S. Francis blessing Assisi - - - A. L. Reeve.
197. Studies for No. 202 - - - - H. E. Gooding.
198. Studies for No. 146 - - - - "
199. Studies for No. 161 - - - - L. Duckett.
200. Do. do. - - - - "
201. Studies for No. 146 - - - - H. E. Gooding.
202. Part of scheme for decoration of a Bathroom - - - "

SCHOOL OF ETCHING AND ENGRAVING.

UPPER CORRIDOR.

Room X.

1. Fountain at Verona. Etching - - - W. H. Ansell.
2. Ponte Vecchio, Florence. Etching - - - "
3. Verona. Etching - - - - "
4. Gothic Porch, Verona. Etching - - - H. J. F. Badeley.
5. Bookplates. Line engraving - - -

- | | | | | | |
|---|---|---|---|---|----------------------------|
| 6. The Smock Frock. Soft-ground etching | - | - | - | - | <i>G. Belcher.</i> |
| 7. Blind. Soft-ground etching | - | - | - | - | " |
| 8. Study. Soft-ground etching | - | - | - | - | " |
| 9. Portrait study. Mezzotint. B.I. | - | - | - | - | <i>C. F. Collin.</i> |
| 10. Girl's head. Etching | - | - | - | - | " |
| 11. The Rest. Etching | - | - | - | - | <i>Jan Daum.</i> |
| 12. Hotel. Etching | - | - | - | - | " |
| 13. Max. Etching | - | - | - | - | " |
| 14. Holland. Etching | - | - | - | - | " |
| 15. Study of Volendam costume. Etching | - | - | - | - | " |
| 16. Monkey and doll. Etching | - | - | - | - | " |
| 17. Dutch Village. Etching | - | - | - | - | " |
| 18. Dockhead. Etching | - | - | - | - | <i>F. C. Davis.</i> |
| 19. Greenwich. Etching | - | - | - | - | " |
| 20. Hastings : winter scene. Mezzotint | - | - | - | - | <i>F. D. Drewitt.</i> |
| 21. Dover : midnight scene. Mezzotint | - | - | - | - | " |
| 22. Harper's Arms. Etching | - | - | - | - | <i>M. K. Hughes.</i> |
| 23. Bateau lavoire. Etching | - | - | - | - | <i>H. P. Huggill.</i> |
| 24. Old houses, Rouen. Etching | - | - | - | - | " |
| 25. Old houses, Rouen. Etching | - | - | - | - | " |
| 26. On Strike—a pawn in the game. Etching | - | - | - | - | <i>G. C. Jennis.</i> |
| 27. Cabs. Etching | - | - | - | - | " |
| 28. A Paris Quay. Etching | - | - | - | - | <i>R. Ray-Jones.</i> |
| 29. Paris. Etching | - | - | - | - | " |
| 30. St. Germain, Paris. Etching | - | - | - | - | " |
| 31. La Façade St. Germain, Paris. Etching | - | - | - | - | " |
| 32. The Condottiere. Etching | - | - | - | - | <i>T. G. Jones.</i> |
| 33. Clovelly. Etching | - | - | - | - | " |
| 34. Don Quixote. Etching | - | - | - | - | " |
| 35. The Treasures. Etching | - | - | - | - | <i>P. W. Keen.</i> |
| 36. Westminster. Etching | - | - | - | - | <i>W. M. Keesey.</i> |
| 37. St. Etienne, Caen. Etching | - | - | - | - | " |
| 38. Park Lane. Etching | - | - | - | - | " |
| 39. Street in Cambridge. Etching | - | - | - | - | " |
| 40. Léon. Etching | - | - | - | - | " |
| 41. Study from Rembrandt. Etching | - | - | - | - | <i>Alma O. Küher.</i> |
| 42. Old timbered House. Etching | - | - | - | - | " |
| 43. Entrance to Library, Bruges. Etching | - | - | - | - | <i>J. R. Latham.</i> |
| 44. Pevensey Castle. Etching | - | - | - | - | <i>N. M. Lund.</i> |
| 45. Corfe Castle. Etching | - | - | - | - | " |
| 46. Chepstow Castle, Snow. Etching | - | - | - | - | " |
| 47. The Pool. Etching | - | - | - | - | " |
| 48. Cannock Chase. Etching | - | - | - | - | <i>Dorothy B. Martin.</i> |
| 49. The two Corbies. Etching | - | - | - | - | " |
| 50. Stag. Etching | - | - | - | - | " |
| 51. A Spaniel. Etching | - | - | - | - | " |
| 52. The Wooden Plough. Etching | - | - | - | - | <i>J. Nixon</i> |
| 53. Battersea Bridge. After J. A. McNeil | - | - | - | - | " |
| Whistler. Mezzotint | - | - | - | - | " |
| 54. Porchester. Etching | - | - | - | - | <i>Edith L. Patterson.</i> |

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|------|----------------------------------|----------------------------|---|---|---|-----------------------------|
| 55. | Winchelsea Mill. | Etching | - | - | - | <i>Edith L. Patterson.</i> |
| 56. | A Pastoral. | Etching | - | - | - | " |
| 57. | Toronto. | Aquatint | - | - | - | " |
| 58. | Portrait. | Mezzotint | - | - | - | <i>Audrey Peake.</i> |
| 59. | The Mirror of Venus. | After Velasquez. | | | | |
| | Mezzotint | - | - | - | - | |
| 60. | Studies of Animals. | Etching | - | - | - | <i>A. W. Peters.</i> |
| 61. | Tigers. | Etching | - | - | - | " |
| 62. | Cathedral Close, Exeter. | Etching | - | - | - | <i>W. J. Pollard.</i> |
| 63. | Steam Sawing. | Etching | - | - | - | <i>J. G. Rennie.</i> |
| 64. | At Venice. | Etching | - | - | - | <i>F. C. Richards.</i> |
| 65. | St. Georgio Maggiore : Evening. | Etching | | | | " |
| 66. | Venice. | Etching | - | - | - | " |
| 67. | Old Houses on the Quay, Bristol. | Etching | | | | " |
| 68. | Old Manor House, Sodbury. | Etching | - | | | " |
| 69. | Venice from the Lido. | Etching | - | - | | " |
| 70. | Antique Shop, Venice. | Etching | - | - | | " |
| 71. | Venice. | Etching | - | - | - | " |
| 72. | Dutch Gossips. | Mezzotint | - | - | - | " |
| 73. | The Rick. | Dry point | - | - | - | <i>W. P. Robins.</i> |
| 74. | Lock on the Stour. | Etching | - | - | - | " |
| 75. | Old Barn. | Etching | - | - | - | " |
| 76. | The Angler. | Etching | - | - | - | " |
| 77. | Feeding Pigs. | Etching | - | - | - | " |
| 78. | Willow Tree. | Dry point | - | - | - | " |
| 79. | Marshes at Lea Bridge. | Etching | - | - | - | " |
| 80. | Portrait. | Mezzotint | - | - | - | <i>J. L. Robinson.</i> |
| 81. | Portrait. | After Sir Thomas Lawrence, | | | | |
| | P.R.A. | Mezzotint | - | - | - | " |
| | Portrait. | After Sir H. Raeburn. | | | | " |
| 82. | Cloisters. | Etching | - | - | - | <i>Margaret M. Rudge.</i> |
| 83. | Roman Remains, Avignon. | Etching | | | | " |
| 84. | Old Bridge, Avignon. | Etching | - | | | " |
| 85. | Cambridge. | Etching | - | - | - | <i>A. Scott.</i> |
| 86. | On the Cam. | Etching | - | - | - | " |
| 87. | Dunbar Castle. | Etching | - | - | - | <i>Janet S. C. Simpson.</i> |
| 88. | Lyme Regis. | Etching | - | - | | " |
| 89. | Gossips. | Etching | - | - | | " |
| 90. | In a Bye-Street. | Etching | - | | | " |
| 91. | Thames Barges. | Etching | - | - | - | <i>C. W. Smith.</i> |
| 92. | Wapping. | Etching | - | - | - | <i>F. S. Smith.</i> |
| 93. | The Pit Gin. | Etching | - | - | - | " |
| 94. | The Bookcase. | Etching | - | - | - | <i>F. H. Townsend.</i> |
| 95. | Study. | Etching | - | - | - | " |
| 96. | Blanche. | Etching | - | - | - | " |
| 97. | Congested London. | Etching | - | - | - | " |
| 98. | Portrait study. | Dry point | - | - | - | <i>S. Tushingham.</i> |
| 99. | Sleep. | Aquatint | - | - | - | " |
| 100. | Canal Bridge. | Etching | - | - | - | <i>G. C. L. Underwood.</i> |
| 101. | Baptistry, Padua. | Etching | - | - | - | <i>A. Ward.</i> |

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|------|-----------------------------------|---------------------|---|---|---|--------------------------------|
| 102. | The Silver Stream. | Mezzotint | - | - | - | <i>E. M. Wilson.</i> |
| 103. | The Storm Cloud. | Mezzotint | - | - | - | " |
| 104. | When Night and Clouds foregather. | Mezzotint | - | - | - | " |
| 105. | Study of Trees. | Dry point | - | - | - | " |
| 106. | Figure Study. | Etching | - | - | - | <i>Dorothy E. G. Woollard.</i> |
| 107. | Cattle. | Etching | - | - | - | " |
| 108. | St. Martin in the Fields. | Etching | - | - | - | " |
| 109. | Old Houses, Bristol. | Etching | - | - | - | " |
| 110. | Strand-on-the-Green. | Etching | - | - | - | " |
| 111. | The Brush Shop. | Soft-ground etching | - | - | - | " |
| 112. | Old Houses, King's Lynn. | Soft-ground etching | - | - | - | " |
| 113. | In Arguments Yard, Whitby. | Etching | - | - | - | <i>H. B. Wright.</i> |
| 114. | Old Palaces, Venice. | Etching | - | - | - | " |
| 115. | The Elm. | Etching | - | - | - | " |
| 116. | Whitby. | Etching | - | - | - | " |
| 117. | Almshouses, Cobham. | Etching | - | - | - | <i>Grace Wyles.</i> |
| 118. | Doorway. | Etching | - | - | - | " |
| 119. | Cobham Hall. | Etching | - | - | - | " |



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